

Beyond the screen in Paris, 07/02/2005 _ 13/02/2005 by Elise Co



Interactive design workshop

www.beyondthescreen.org

Beyond the screen

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_ Introduction

What is it about ?

Interactive projects are usually based on the interaction between people and computers by means of the computer screen (output), the mouse and the keyboard (input). These well-known input and output possibilities disregard many aspects of physical facts, space, and human proportion. What is the relationship of a computer program to the human body or to the environment? What other possibilities exist, aside from the resolution of data into pixels, for the visualization of information? How would it be if we looked at the computer as something other than a mere calculator allowing the utilization of programs and saw it, instead, as a little independent tool or installation?

What does this workshop consist in ?

This workshop offers an intense, practical confrontation with interactive media in space in which simple electronic elements, microcontrollers and their programming will be used. The building of sensors and physical instruments allows the connection of real and virtual space, software and hardware. Aspects of context and space, atmosphere and interaction, and their relationship to light, movement, warmth, and sound will be explored through a wide range of input and output experiments. The workshop will provide a progressive immersion in interactive technics and the 2 last days will be dedicated to your personal project with the assistance of Elise Co.

When?

from the 7th to the 13th of february 2005.

7 days, 8h/day, one entire week, including saturday and sunday for producing a personal project.

Where?

The workshop will take place in Paris at the ENSAD, 31 rue d'ULM 75005.

Who?

The workshop is very open (no scholar type, no age limit), the workshop is for 10 students. The entire workshop will be in english so everyone has to be a fluent english speaker. Knowledge in electronic or programming is not absolutely necessary but will be usefull. The workshop is very technical but has been designed for beginners. 2 days are dedicated to personal projects. There is no application fee. See [application form](#).

The selected students will be informed on the 9/01/2005 by e-mail. **Elise Co** will be in charge of all the courses and project tuting. **César Harada** is responsible of the administration of the workshop.

How much will it cost?

410 Euros (or 300£) per student for 7 days of intensive workshop (including the material) : that makes 42 E/ day, or 5,3 E for 1 hour for 1 student, the fact is that it's very cheap. At the end of the workshop, each student will take back the entire electronic kit (value: 150 Euros) he would have used during the workshop. See more details in [budget](#).

What about foreign students?

There are several unexpensive possibilities to sleep in Paris

Exemple 1 : « ideal hotel » 26E / night

Exemple 2 : « Youth Hostel » 20E / night

I think that we can arrange free accomodation between students if needed ... french hospitality.

Calendar

_02 /11/2004 : opening of application reception

_15/01/2005 : absolute deadline for the reception of the bank cheques and applications

_07/02/2005 - 13/02/2005 : workshop at the ENSAD Paris

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_Who is Elise Co ?

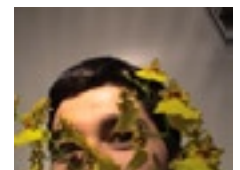
Elise Co, 1976, is a creative of plastic shapes, machines, programs. She is currently requested to animate workshop, for exemple at the HGK in Basel Swiss where she is teaching in the visual communication department. She worked in «Small Design Firm» in Boston as an interactive designer. She has been a researcher at the MIT Media Laboratory (Cambridge), Aesthetic and computing (ACG) under the direction of profesor John Maeda. before arriving at the laboratory, she studied architecture at the Massachusetts institute of technology, from where she graduated in1998. During her university career, Elise developped her interest in the sciences connected with computing aside her architectural studies; this double interest in design and computing did lead her at the ACG. Elise prduced a lot of researches and realised her thesis on how electronic and computing can expand fashion possibilities, using the body,expression and communication. Elise Co knows how to use her experience and sensibility in the diferents fields she explored. Her work is visible in Tokyo and New-York.

programing: C/C++, Java, OpenGL, Inventer, HTML
experience with Perl/CGI, Javascript, Scheme, Python.

applications : Protel (printed circuit board schematics and layout), MPLab (PIC microprocessor programming) Photoshop, Illustrator, Dreamweaver.

more informations, see [links](#)

_Who is Cesar Harada ?



Cesar Harada, 1983, 4th year student in animation section at the ENSAD Paris, preparing his diploma in collaboration with the ENSCI “les ateliers Saint Sabin” Paris. Studied at Ecole Boule and CSM London. Voluntary organisator of the workshop, he will be a student of the workshop with you. You can get all informations about him on his webpage, see [links](#) .

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Budget organisation

1 ticket G/R Los Angeles-Paris	850 E
Elise Co	1600 E
10 electronic kits	1500 E
extras materials + communication	150 E
space location	0 E
organisation	0 E
total organisation	4100 E

Price for each student

total 4100 E / 10 students = **410 Euros = 300£**

410E / 7 days: 58,5E / day

43E / 8 hours: 7,3E / hour

The idea is to make a workshop on the «associative mode»: the money administration is transparent, the organisation is volunteer. Each student has the ability to know in detail how the administration is done. César Harada, even if he is the administrator, pays the same fee as you, as a normal student.

410 Euros for 7 days = 58,5 E/ 1 day = 7,3 E / 1 hour for 1 student, this is amazingly cheap for what it is.

At the end of the workshop each student keeps all the electronical material for himself (electronical components, motors, software for programming and it's license, tools ...) wich value is 150 E.

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__contact organisation

website : www.beyondthescreen.org

e-mail Cesar Harada : info@beyondthescreen.org

telephone : 00 +33 (0)1 43 38 05 15

post : César Harada, 4 rue pihet, 75011, Paris, France

__links

__elise Co

personal page at the MIT: <http://acg.media.mit.edu/people/elise/>

personal website : <http://www.mintymonkey.com/minty.html>

previous similar workshop at the HGK Basel : http://www.mintymonkey.com/basel_p1.html

Elise Co thesis : <http://acg.media.mit.edu/people/elise/thesis/>

__cesar harada

<http://www.cesarharada.com>

__targeted schools

decorative arts: www.ensad.fr

industrial design: www.ensci.com

textile design : <http://www.ensci.com/textile/>

associative center: <http://mierama.free.fr>

sound research: <http://www.ircam.fr>

fine arts: <http://www.ensba.fr>

audiovisual: <http://www.le-fresnoy.tm.fr/>

theater: <http://www.ensatt.fr>

arts applied: <http://lyc-olivier-de-serres.scola.ac-paris.fr/>

arts applied: <http://lyc-estienne.scola.ac-paris.fr/>

arts applied: <http://perso.wanadoo.fr/esaa-duperre/>

decorative arts: <http://www.esad-stg.org/>

image production: <http://www.gobelins.fr/index-flash.htm>

danse: <http://www.cnsmdp.fr/>

technical generalists: <http://www.cnam.fr>

industrial-electronic: <http://www.cesi.fr>

ingeneer: <http://www.ensmp.fr/>

architecture: <http://www.paris-valdeseine.archi.fr/>

architecture: <http://www.paris-belleville.archi.fr/>

university: <http://www-artweb.univ-paris8.fr>

technical schools: http://www.sup.adc.education.fr/supweb/etb/ei/912_Paris.htm

Central Saint Martin London UK: <http://www.csm.linst.ac.uk/>

Royal college of art London UK : <http://www.rca.ac.uk/>

more to come....

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Application form deadline : the documents must have been received by the 15/01/2005

first name

last name

date and place of birth

present school / organisation

activity

adress

telephone

e-mail



photo

Please send this form filled and a cheque for 410 Euros (or 300£) to :

César Harada
4, rue pihet
75011 paris
France

The workshop can take place if 10 people at least have subscribed, otherwise your cheque will be sent back to you immediatly on the 15/01/2005. If more than 10 persons were to subscribe, the price would get lower or the money reinjected in the workshop to buy electronic supply.

Beyond the screen is :

interactive design workshop directed by Elise Co, administration César Harada.

7 full days : 6/02/2005 _ 13/02/2005. After selection the tution fee is a cheque for 410 E. The organisation is voluntary and non-profit, the gestion of the money is transparent, if any changes had to happen, each members will be notified as soon as possible.

for further information, please contact César Harada

info@beyondthescreen.org / 00 +33 (0)1 43 38 05 15 / www.beyondthescreen.org